

**ARTISTS' BIOGRAPHIES, STATEMENTS AND WRITINGS, MONOGRAMS AND
SIGNATURES, AND DIRECTORIES**

Selected Reference Sources

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I. INTRODUCTION

Some of the titles listed in "Art Dictionaries, Manuals, Handbooks, Guides, and Encyclopedias, Including Iconographic" in the Oberlin College Art Library Bibliography Series, available at the Art and Main libraries, contain biographical information on artists. For example, in section III for Dictionaries, see The Oxford Companion to Art and The Oxford Dictionary of Art. In section IV for Encyclopedias, see, for example, the Encyclopedia of World Art, the McGraw-Hill Dictionary of Art, Bernt's Die Niederlandischen Maler und Zeichner des 17. Jahrhunderts, the Macmillan Encyclopedia of Architects, and Wright's The World's Master Paintings.

For additional sources related to the wide-ranging area of artists' biographies, see the title on "Art Works' Documentation" in the Oberlin College Art Library Bibliography Series, available at the Art and Main libraries.

Finally, as with any of the titles in Art's and Main's Bibliography Series, **the titles listed below represent only a small percentage of the actual number of Reference and other titles, as well as other reference services, available to the users of the Oberlin College Library.**

II. OBIS -- THE OBERLIN BIBLIOGRAPHIC INFORMATION SYSTEM

A major resource for any research conducted in the libraries is OBIS, the online catalog. "A Guide to OBIS", which describes how to search the system, is available at the Circulation counter. When searching OBIS by subject, consult the red volume set, Library of Congress Subject Headings, kept on the Reference table, to identify subject headings for your topic. For information on other ways to search by subject, see the "Basis Searching" and "Boolean Searching" sections in "A Guide to Obis." Please feel free to request assistance from the Art Library's staff at any time.

Biographical sources for artists are found under the subject heading **ARTISTS -- BIOGRAPHY**. Other useful variant subject headings include, for example, **ARCHITECTS -- BIOGRAPHY**; **PAINTERS -- BIOGRAPHY**; and **SCULPTORS -- BIOGRAPHY**. To find biographies of individual artists, do a Subject search for the artists' name (e.g., SUB/Renoir, Auguste). Titles on artists' statements and writings are found under the subject headings **ARTISTS -- INTERVIEWS**; **ARTISTS -- [COUNTRY] -- INTERVIEWS**; **ARTISTS -- [COUNTRY] -- CORRESPONDENCE**; as well as **ART -- QUOTATIONS, MAXIMS, ETC.** Another useful way of finding such material is by doing a TIL search for Documents of 20th-Century Art. Artists' monograms and signatures are found under the subject headings **ARTISTS' MARKS**; and **MONOGRAMS**. Directories are found under the subject headings **ARTISTS -- DIRECTORIES**; and **ART -- [COUNTRY]-- DIRECTORIES**.

A useful tip for finding material in any subject is to be attentive to the call number for a particular title and then to browse the Reference and/or regular stacks in that vicinity. This is particularly useful for the Reference collection. Browsing the stacks, however, has its positive and negative aspects. Although it may be less time consuming than initially working with OBIS, such browsing will not give you an indication of titles that are not on the shelves. Thus, a combination of both approaches may prove most useful. And, always feel free to ask the Library staff or assistance.

III. BIOGRAPHIES

The majority of titles listed in section III are specifically devoted to material on artists' biographies. They may include images of art works, but that is the exception. Some of the biographical sources may also include examples of signatures, but this is also rare. Most often for this information, one needs to consult the specialized sources for monograms and signatures, which are listed in section V. Directories are included, in section VI, as they are intimately connected to biographies, providing additional material on addresses, galleries that represent artists, and related information.

Ask Art in Ohio, 1787-1900. Mary S. Haverstock, ed. In preparation.

Art To be published by Kent State University Press, 1996.

Librarian

The in-progress work of the Ohio Artists Project, affiliated with Oberlin College and currently housed in the Main Library, this publication-to-be is a biographical dictionary of all artists who have worked in Ohio from 1787-1900. The media included are very broadly defined. Indexes will include geographic and institution. The computerized data base is presently available. Inquiries can be directed to Mary Haverstock, Ohio Artists Project, Main Library, Oberlin College Library, Oberlin, OH 44074 (775-8081) or to Jeffrey Weidman, the Project Director, at the Clarence Ward Art Library, Oberlin College, Oberlin, OH 44074 (775-8635). For a local preliminary survey, see Artists of Lorain County (below).

AREF Artist Biographies Master Index. Barbara McNeil, ed. Detroit:
N Gale Research Company, 1986.

40

.A78 Names and occasional birth/death dates are provided for more
1986 than 275,000 artists. The essential value of this Index is not the factual information listed but, rather, the references to the sources indexed. Bibliographical references to these sources are given at the beginning.

AREF Artists of Lorain County, Ohio 1824-1900: Preliminary Survey
N 1993. Oberlin: The Ohio Artists Project, Oberlin College
6450 Library, 1993.

.A825

1993 Artists are listed alphabetically within 9 sections devoted to cities from Amherst to Wellington. Information is presented as it has been entered in the database of the in-preparation Art in Ohio, 1787-1900 (see above).

- AREF
N
6494
.V53
A78
1991
- Artists' Video: An International Guide. Lori Zippay, ed. New York, London, Paris: Cross River Press, a division of Abbeville Press, 1991.
- Although considered a catalogue of the Artists' Videotape distribution service of Electronic Arts Intermix, Artists' Video functions as an in-depth, specialized biographical dictionary. Complementing the material in Contemporary Artists and other contemporary artists' sources, below, Artists' Video provides a wealth of often difficult to find information on a relatively small number of artists. Entries are accompanied by black and white images taken from works as well as detailed descriptions of videos. Sections devoted to videographies, to bibliography, to ordering information, and to an index make this a most valuable resource.
- AREF
Z
5941
.C64
1980
- Avery Library, Columbia University. Avery Obituary Index of Architects. G. K. Hall, 1980. Second ed.
- See next title.
- AREF
Z
5961
.C64
- Avery Library, Columbia University. Avery Obituary Index of Architects and Artists. Boston: G. K. Hall, 1963.
- This first edition has 13,500 entries and the second edition added 17,000 more unique citations. After 1960, artists were dropped from the index. The indexes are primarily concerned with architects, but eminent art historians, archaeologists, and city planners are also included. Begun in 1934, the index has taken its citations from some newspapers, in particular The New York Times, but primarily from American and British architectural journals, dating back as far as 1843. Birth and death dates are often given, although the former have not been verified. Each entry gives its citation, copies of which may be requested. Is complemented by Art Index, by the New York Times obituary indexes, by the Single Artist Vertical Files (see below), and by FirstSearch.

- AREF N 40 .B47 1976 Bénézit, Emmanuel. Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs, et Graveurs Paris: Librairie Gründ, 1976. Nouvelle édition. 10 volumes.
- Covers about 300,000 Eastern and Western European artists from 5 B.C. onwards. Includes brief biographical information, occasionally a short bibliography, locations of works, and frequently facsimiles of artists' signatures. Under "Prix," there are a few recorded prices for works sold. At the end of each letter of the alphabet are biographical entries for artists known only by monograms. Vol. I has a chart for monetary equivalents in francs, dollars, and pounds from 1901-1973.
- AREF N 7432.5 .P7 B54 1984b cop. 2 Bihalji-Merin, Oto and Nebojsa-Bato Tomasevic. World Encyclopedia of Naive Art: A Hundred Years of Naive Art. Secaucus: Chartwell Books, 1984.
- Written by an international group of scholars, Naive Art has an introductory essay to what is essentially an in-depth biographical dictionary. The entries include a wealth of information, including one color reproduction of a work for each artist. The entries are followed by a section devoted to short historical surveys of naive art in individual countries. Biographies of the contributors, a section on important exhibitions arranged by country, a bibliography, and a list of illustrations complement the entries and make this resource invaluable for often difficult to find material. Offers an international complement to Rosenak and the Folk Artists Biographical Index (below). A second copy is in the stacks.
- AREF N 7358 .B55 1981 Biographical Dictionary of Japanese Art. Yutaka Tazawa, ed. Tokyo: Kodansha International; New York: International Society for Educational Information, 1981.
- Covers all media. In-depth biographical entries are complemented by maps, an extensive bibliography, a good index, and by charts of artistic lineages and families. Complements Roberts (below).
- AREF NE 628 .B78 1992 British Printmakers 1855-1955: A Century of Printmaking from the Etching Revival to St Ives. London: Garton & Co. in association with Scolar Press, 1992.
- Essays and many black and white images of work complement detailed biographical entries for about 400 artists.

AREF
N
40
.B94
1903a
cop. 2

Bryan, Michael. Bryan's Dictionary of Painters and Engravers.
New York: The Macmillan Company, 1903-05. New ed., rev. and
enlarged under the supervision of George C. Williamson.
5 volumes.

Although somewhat limited by its publication date, Bryan's Dictionary is the only general biographical dictionary in English. Entries are detailed, including location information, and occasionally a monogram. Full-page black and white reproductions are included occasionally.

AREF
N
6538
.N5
C42

Cederholm, Theresa Dickason. Afro-American Artists: A Bio-Bibliographical Directory. Boston: Boston Public Library, 1973.

Provides detailed information on about 2,000 artists from the 18th century to the early 1970s.

AREF
N
6530
.O3
C6
cop. 2

Clark, Edna Maria. Ohio Art and Artists. Richmond: Garrett and Massie, 1932.

Currently the major history of Ohio artists. Appendix D (pp. 437-503) is a biographical list of Ohio artists. For complementary work, see Art in Ohio, 1787-1900 (above).

AREF
NA
680
.C6255
1994b

Contemporary Architects. Murial Emaneul, ed. New York: St. James Press, 1994. Third ed.

Previous editions are in the stacks. Dealing with living architects, the editions offer fine complements to the Macmillan Encyclopedia of Architects (AREF NA 40 .M25 1982; see section IV, for Encyclopedias, in "Art Dictionaries, Manuals, Handbooks, Guides, and Encyclopedias, Including Iconographic") as well as to Withey (below). All editions of Contemporary Architects provide in-depth entries, which include biographical information, a chronological list of works, sections devoted to publications by and about the architect, a relatively short critical essay, and often a statement by the architect. At least one black and white image is provided for a work by each architect. Also see the International Dictionary of Architects and Architecture (below).

- AREF
N
6490
.C6567
1989
- Contemporary Artists. Colin Naylor, ed. Chicago and London: St. James Press, 1989. Third ed.
- Biographical information is followed by sections devoted to individual and to selected group exhibitions, to bibliography, to collections, to a critical essay, and often to a statement by the artist. Each entry is accompanied by a black and white image of a work by the artist. Material is provided for more than 1,000 painters and sculptors. Complemented Marks' titles (below). The second ed. is in the stacks.
- AREF
NK
1166
.C66
1990
- Contemporary Designers. Colin Naylor, ed. Chicago and London: St. James Press, 1990. Second ed.
- The format is similar to Contemporary Architects and to Contemporary Artists (above). Provides excellent entries and images for artists often omitted from other reference sources.
- AREF
TR
139
.C663
1988
- Contemporary Photographers. Colin Naylor, ed. Chicago and London: St. James Press, 1988. Second ed.
- The arrangement of material is similar to Contemporary Architects, to Contemporary Artists, and to Contemporary Designers (above). About 750 photographers are covered. The first ed. is in the stacks.
- AREF
N
6512
.C854
1994
- Cummings, Paul. Dictionary of Contemporary American Artists. New York: St. Martin's Press, 1994.
- Provides detailed entries on over 900 painters, sculptors, and printmakers. Includes lists of one-person and group exhibitions, important collections, special commissions, and bibliography. As a new edition is published about every 5 years, this is a particularly useful resource. Complements such titles as Contemporary Artists (above) and Guide to Exhibited Artists (below). Previous editions are in the stacks.
- AREF
N
6490
.D49
1981
- Dictionary of Contemporary Artists. Oxford and Santa Barbara: 1981.
- For discussion, see Guide to Exhibited Artists (below).

- AREF Fielding, Mantle. Mantle Fielding's Dictionary of American
 N Painters, Sculptors & Engravers. Glenn B. Opitz, ed.
 6536 Poughkeepsie: Apollo, 1986. Second newly-rev., enlarged,
 .F5 and updated ed.
 1986
- First published in 1926, Fielding's Dictionary has become a standard reference for this specialized area, although factual errors persist.
- AREF Folk Artists Biographical Index George H. Meyer, George
 NK H. Meyer, Jr., and Katherine P. White, eds. Detroit: Gale
 805 Research Company, 1986.
 .F63
 1986
- Provides brief biographical information on about 9,000 American folk artists from the 17th century to the present. Information has been gathered from over 200 sources, and entries include abbreviated references to the relevant source(s), the full list of sources preceding the biographical index. This important resource is enriched by indexes devoted to ethnicity; geographic; media; and type of work. Complements Rosenak (below).
- AREF Gealt, Adelheid M. Painting of the Golden Age: A
 ND Biographical Dictionary of Seventeenth-Century
 456 European Painters. Westport: Greenwood, 1993.
 .G43
 1993
- Very useful resource providing narrative biographies of approximately 300 artists. Each entry is followed by a section of Additional Works not mentioned in the text and then a bibliography. Complemented by an alphabetical list of the artists as well as an appendix listing them by nationality. Includes a section of museum abbreviations, a full bibliography, an index, and a preface/acknowledgments.
- AREF Guide to Exhibited Artists. Oxford and Santa Barbara: Clio
 N Press, 1985. 5 volumes.
 6490
 .G773
 1985
- The most recent publication of a series that includes the 1981 Dictionary of Contemporary Artists (above) and the 1982-1983 International Directory of Exhibiting Artists (below). The 1985 publication consists of separate volumes for European Painters (vol. 1); North American Painters (vol. 2); Printmakers (vol. 3); Sculptors (vol. 4); and Craftsmen (vol. 5). All the publications provide basic biographical and some exhibition information. Note that the publications are not cumulative.

- AREF NB 496 .G865 Gunnis, Rupert. Dictionary of British Sculptors 1660-1851. Cambridge: Harvard University Press, 1954.
Provides detailed entries and a relatively few number of black and white plates. Complements Mackay (below).
- AREF N 6548 .H37 Harper, J. Russell. Early Painters and Engravers in Canada. Toronto: University of Toronto Press, 1970.
Provides detailed biographical information for artists born before 1867, the year of Confederation.
- AREF N 40 .H38 & supp. Havlice, Patricia Pate. Index to Artistic Biography. Metuchen: Scarecrow Press, 1973. 2 volumes. First Supplement, 1981.
As with Artist Biographies Master Index (above), Havlice gives very little actual biographical information for the over 110,000 artists included (70,000, 1973; 44,000, 1981). Rather, Havlice indicates sources where biographical information can be found. Abbreviated references are given in each entry, coming from 134 biographical dictionaries published between 1902 and the late 1970s in 10 languages (64 sources, 1973; 70, 1981). Variant spellings and alternate names of each artist are given in parentheses following the artist's name. Indexes all kinds of artists.
Note: Havlice is particularly useful, as it excludes artists covered in Bénézit and in Bryan (see above) as well as in Thieme/Becker/Vollmer (see below).
- AREF NA 40 .I48 1993 International Dictionary of Architects and Architecture - 1: Architects. - 2: Architecture. Detroit, London, Washington, D.C.: St. James Press, 1993.
Volume I (Architects) contains articles on 523 architects, with chronologies of works, bibliographies, and other material that is more up-to-date than the entries in the Macmillan Encyclopedia of Architects (see Contemporary Architects, above).
- AREF N 6490 .D49 1982 & 1983 International Directory of Exhibiting Artists. Oxford and Santa Barbara: Clio Press, 1982-83. 2 volumes each.
For discussion, see Guide to Exhibited Artists (above).

- AREF Johnson, J. and A. Greutzner. The Dictionary of British Artists
 N 1880-1940. Woodbridge: Antique Collector's Club, 1976.
 6767
 .J63 Provides very short biographical entries for 41,000 artists,
 including exhibition information.
- AREF Lami, Stanislas. Dictionnaire des Sculpteurs de l'École
 NB Française du Moyen Age au Règne de Louis XIV. Paris:
 546 Honoré Champion, 1898-1921. 8 volumes.
 .L3
 cop. 2 This invaluable resource consists of Du Moyen Age au Règne
 (vol. 1) de Louis XIV (1898, 1 vol.), Sous le Règne de Louis XIV
 & (1906, 1 vol.), Au Dix-Huitième Siècle (1910-11, 2 vols.),
 NB and Au Dix-Neuvième Siècle (1914-21, 4 vols.). Arranged
 552 alphabetically by the sculptor's last name, each detailed
 .L3, entry provides information on biography, works, prices,
 .L32, engraved copies, and collections. The bibliographies include
 .L33 references to regional histories and to local documents.
 Complemented by Mackay and by Souchal (below).
- AREF Larousse Dictionary of Painters. New York: Larousse, 1981.
 ND
 35 A good, single-volume dictionary. Entries are signed and all
 .L3713 include a work reproduced, most being in color. A bibliography
 and index add to its use.
- AREF McEwan, Peter J. M. Dictionary of Scottish Art & Architecture.
 N Woodbridge: Antique Collectors' Club, 1994.
 6772
 .M38 Short to moderate entries on artists and architects, as well as on
 1994 movements, schools, etc. Provides up-to-date information and
 good bibliographies.
- AREF Mackay, James. The Dictionary of Western Sculptors in Bronze.
 NB Woodbridge: Antique Collector's Club, 1977.
 1115
 .M27 Designed primarily to assist in the identification of signed
 bronzes, entries include information on sculptors working from
 the beginning of the 18th century to about 1960. Complements
 titles by Lami and by Gunnis (above).

- AREF ND 669 .F5 M34 1994
- Maere, J. de, M. Wabbes et al. Illustrated Dictionary of 17th Century Flemish Painters. Brussels: La Renaissance du Livre, 1994. Text vol. and 2 vols. of plates.
- Similar arrangement to Bernt (AREF N6936.B47), which is listed with the iconographic encyclopedias in "Art Dictionaries, Manuals, Handbooks, Guides, and Encyclopedias, Including Iconographic." Maere and Wabbes is included here with Biographies, to give you sense of the various ways a particular source can be used. Relatively short entries are followed by bibliography and a list of works in collections. Entries often include an example of the artist's signature.
- AREF N 6489 .M37 1984
- Marks, Claude. World Artists 1950-1980. New York: The H. W. Wilson Company, 1984.
- Covers over 300 painters and sculptors. Lengthy biographical entries include statements by the artist, a relatively short critical essay, exhibitions, collections, and bibliography. A special feature is the inclusion of a black and white photograph of each artist. Complemented by the next titles as well as by Contemporary Artists (above).
- AREF N 6489 .W67 1991
- [Marks, Claude, editor]. World Artists 1980-1990. New York: The H. W. Wilson Company, 1991.
- Complementing the previous title, This recent manifestation covers over 120 painters and sculptors. The arrangement of material is similar to the first title, also including a photograph of the artist.
- AREF N 6998 .M555 1993
- Milner, John. A Dictionary of Russian and Soviet Artists 1420-1970. Woodbridge: Antique Collectors' Club, 1993.
- Another fine title from Antique Collectors' Club. Entries include up-to-date biographical, bibliographic, and collection information. Includes many images, both color and black and white.
- MREF CT 213 .N47
- The New York Times Obituaries Index, 1858-1968. New York: New York Times, 1970.
- See next title.

MREF The New York Times Obituaries Index, 1969-1978. New York:
CT New York Times, 1980.
213

.N472 This and the previous title constitute an invaluable resource.
1980 International in scope and factually reliable, the obituaries
 indexed offer the researcher in the visual arts access to a
 wide range of material otherwise only obtainable by exhausting
 work.

AREF North American Women Artists of the Twentieth Century: A
N Biographical Dictionary. Ed. by Jules and Nancy G.
6503 Heller. New York: Garland, 1995.

.N67
1995 This specialized biographical dictionary provides current
 biographical and bibliographical material on more than
 1800 artists. Many of the entries are signed, with the full
 list of contributors found on pp. xiii-xvii. The text is
 enhanced by an index and amplified by several sections of
 black and white images of work.

AREF Peppin, Brigid and Lucy Micklethwait. Book Illustrators of
NC the Twentieth Century. New York: Arco Publishing, 1984.

978
.P46 Includes detailed biographical information, lists of books
1984 illustrated, bibliography, and some black and white images.

AREF Pettys, Chris, Hazel Gustow, Ferris Olin, and Verna Ritchie.
N Dictionary of Women Artists: an International Dictionary
43 of Women Artists Born Before 1900. Boston: G. K. Hall, 1985.

.P47
1985 An invaluable resource, providing detailed information on
 more than 21,000 artists. Includes a lengthy bibliography of
 sources.

AREF Preston, Rupert. The Seventeenth Century Marine Painters of
ND the Netherlands. Leigh-on-Sea: F. Lewis, 1974.

1373
.N4
P73 Representative in format and in content of the high-quality
 titles published by Lewis (see AREF NDs). Detailed entries
 include biographical and works information. Appended are
 several topical essays, a section of signatures, and a
 substantial section of black and white plates.

AREF Roberts, Laurence P. A Dictionary of Japanese Artists: Painting,
N Sculpture, Ceramics, Prints, Lacquer. Tokyo and New York:
7358 Weatherhill, published for the Japan Society, New York, 1976.
.R6

Complementing the title by Self and Hirose (section V), Roberts provides much biographical information, as well as some lists of collections and bibliographic references, for a plethora of artists, who are alphabetized under western names. Complements the Biographical Dictionary of Japanese Art. (above)

AREF Rosenak, Chuck and Jan Rosenak. Museum of American Folk Art
NK Encyclopedia of Twentieth-Century American Folk Art and
808 Artists. Contributions by Robert Bishop, Barbara Cate,
.R6 and Lee Kogan. New York: Abbeville Press, 1990
1990

This dictionary covers over 250 artists working in a variety of media. Entries include sections devoted to biographical information, to general background, to artistic background, to subjects and sources, to materials and techniques, and to artistic recognition. Often a short statement by the artist is included. Each entry includes a high-quality color reproduction of a work by the artist. Complements the more broadly-defined Folk Artists Biographical Index (above).

AREF Seymour, Nancy C. An Index-Dictionary of Chinese Artists,
N Collectors, and Connoisseurs with Character Identification
7348 by Modified Stroke Count Metuchen and London:
.S48 Scarecrow Press, 1988.
1988

Complementing Contag (section V), Seymour provides information on over 5,000 Chinese individuals from the T'ang Dynasty through the Modern Period. Includes a useful index to alternate and additional names.

AREF Scheen, Pieter A. Lexicon Nederlandse Beeldende Kunstenaars
N 1750-1950. 's-Gravenhage: Pieter A. Scheen, 1969-70.
6952 2 volumes.
.S36

Vol. 1 (1969) of this important resource covers Dutch artists whose last names begin with the letters A-L; vol. 2 (1970) covers M-Z as well as a supplement for A-Z. More than half of each volume consists of scholarly entries with bibliography. The other half is devoted to black and white reproductions of works as well as lists of these works. Complements Bernt's specialized Die Niederländischen Maler und Zeichner des 17. Jahrhunderts (AREF N 6936 .B47). For discussion of Bernt, see section IV, Encyclopedias, in "Art Dictionaries, Manuals, Handbooks, Guides, and Encyclopedias, Including Iconographic" in the Oberlin College Art Library Bibliography Series. For Dutch artists, supplements Wurzbach (below).

Uncat. Single Artist Vertical Files.

Numerous folders devoted to single artists are located in 18 large filing cabinet drawers across from the photocopier. Material in the folders consists of small exhibition catalogues, dealers' and galleries' flyers and other publicity material for single artist exhibitions, photocopies of newspaper and magazine clippings (including obituaries), and other material. Artists from all periods are represented, but the emphasis is on modern and contemporary artists. There are folders for Oberlin College faculty and alumni artists as well as for Oberlin town artists. There are also a relatively small number of folders for collectors and other individuals prominent in the visual arts. Individuals with at least two pieces of material have a separate folder, which are arranged by their last name. Individuals with only one piece of material are gathered together in a folder for the first letter of their last name. The single-piece folder is filed before the separate folders with individuals' last name.

AREF Souchal, François. French Sculptors of the 17th and 18th
NB Centuries: The reign of Louis XIV. London: Cassirer,
546 1977-1987. 3 volumes + supp. Trans. by Elsie and George Hill.
.S6813

Vol. 1 (A-F, 1977), vol. 2 (G-L, 1981), and vol. 3 (M-Z, 1987), of Souchal's illustrated catalogue provides detailed information on biography and on works. Appendixes, detailed indexes, and additional material make this specialized resource invaluable.

- ART N 7092 .S94 Svenskt Konstnärslexikon. Malmö: Allhems Förlag, 1952-67. 5 volumes.
- Monumental work, providing information on approximately 12,500 Swedish artists. Includes native-born artists, foreign artists who worked in Sweden, and artists who worked outside the country but under commissions from Sweden. Most articles are signed and have bibliography. Profusely illustrated, including many portraits.
- AREF N 40 .T4 Thieme, Ulrich and Felix Becker. Allgemeines Lexikon der Bildenden Künstler von der Antike bis zur Gegenwart. Leipzig: E. A. Seemann, 1907-50. 37 volumes. For artists born after 1870, supplemented by Vollmer, Hans. Allgemeines Lexikon der Bildenden Künstler des XX. Jahrhunderts. Leipzig: E. A. Seemann, 1953-62. 6 volumes. (AREF N 40 .T412)
- One of the most scholarly biographical dictionaries. Signed articles provide information on painters, sculptors, architects, engravers, and some decorative artists, plus locations of some of their works. Contains invaluable bibliographical information for older publications. A very good source for minor artists. As there are many unexplained abbreviations, Valerie D. Meyer's brief Index of the Most Common German Abbreviations Used in Thieme-Becker's Künstler Lexikon (1971) is most useful (AREF N40.T4 suppl.). In progress is the projected 60 volume update, Allgemeines Künstler-Lexikon Die Bildenden Künstler aller Zeiten und Völker. München & Leipzig: K. G. Saur, 1992- . (AREF N40.A64 1992).
- AREF N 40 .U54 1994 Union List of Artist Names. New York: G. K. Hall, 1994. 4 vols.
- Fundamentally, a tool for librarians, this massive resource traces and established the currently preferred form for artists' names. Thus, it serves as a fine complement to any number of biographical listings of artists' names (e.g., the Witt Library Checklist, below)
- ART N 6922 .V3 1966 Vasari, Giorgio. Le Vite de' pi Eccellenti Pittori Scultori e Architettori. Rosanna Bettarini and Paolo Barocchi, eds. Firenze: Sansoni, 1966-69. 9 volumes (includes 3 commentary volumes).
- A recent, major edition of what is often considered the first history of art. The famous Milanese edition is also in the stacks (N 6922 .V3 1906). The Art Library also has unabridged and abridged English language editions.

AREF Watson-Jones, Virginia. Contemporary American Women Sculptors.
NB Phoenix: Oryx Press, 1986.

212

.W37 Provides detailed information, including artists' statements
1986 and plates of work, for over 320 artists. Complements, for
example, Contemporary Artists (above).

AREF Who Was Who In American Art: Compiled from the Original
N Thirty-four Volumes of American Art Annual: Who's Who
6536 in Art: Biographies of American Artists Active from
.W49 1898-1947. Peter Hastings Falk, ed. Madison: Sound View
1985 Press, 1985.

An invaluable resource, which includes references to the original sources as well as a short essay and dictionary of European teachers of American artists.

AREF Who's Who in American Art: A Biographical Dictionary. New York:
N R. R. Bowker, 1936/37- . Biennial.

6536

.W5

The current edition of this important resource is in AREF; earlier editions, including its predecessor, the American Art Annual (N50.A54), are in the stacks. Provides biographical sketches, from information provided by the individual, for over 10,500 artists, collectors, scholars, art administrators, art historians, critics, and art librarians. Its value is increased by the geographic and the professional classification indexes as well as by the necrology.

AREF Who's Who in Art. London: The Art Trade Press, 1966- .
N Biennial, although published erratically.

40

.W6

The current edition of this important resource is in AREF; earlier editions are in the stacks. Appendixes of monograms and signatures, of obituaries, and of qualifications and abbreviations complement the detailed entries. Essentially the British companion to Who's Who in American Art. There are exceptions, but the majority of entries are for English artists, designers, craftsmen, critics, writers, teachers, and curators.

- AREF
NA
53
.W47
- Withey, Henry F. and Elsie Rathburn Withey. Biographical Dictionary of American Architects (Deceased). Los Angeles: Hennessey & Ingalls, 1970.
- Provides entries for 2,000 architects living from 1740-1952. Some bibliographic references are included. Complements both editions of Contemporary Architects (above).
- AREF
ND
35
.W5
1995
- Witt Library. A Checklist of Painters c 1200-1976 Represented in the Witt Library, Courtauld Institute of Art, London. London: Mansell, 1995.
- Provides basic biographical information for over 50,000 artists whose work is represented by over 1,200,000 reproductions in the Witt Library. Includes a useful introduction and a helpful user's guide. The Photograph Library of The Cleveland Museum of Art owns the microform edition of the Witt Library collection. The first edition is in the stacks.
- AREF
ND
35
.W6
1978
- Wood, Christopher. The Dictionary of Victorian Painters. Woodbridge: Antique Collector's Club, 1978. 2nd ed., rev. and enlarged.
- This specialized resource provides short to detailed entries for over 11,000 artists, often including bibliography. The range of Victorian art is also presented in about 500 black and white reproductions of works. The first edition is in the stacks.
- AREF
N
40
.W8
1994
- Wood, Jeremy. Hidden Talents: A Dictionary of Neglected Artists Working 1880-1950. Billingshurst: Jeremy Wood Fine Art, 1994.
- A useful, specialized complement to any number of biographical resources covering similar time period. Includes images of works.
- AREF
N
6952
.W9
- Wurzback, Alfred von. Niederländisches Künstler-Lexikon auf Grund Archivalischer Forschungen Bearbeitet. Wien, Leipzig: Halm und Goldmann, 1906-11. 3 volumes.
- The standard biographical dictionary of Dutch and Flemish artists, though somewhat antiquated. Biographical entries also list important works, include bibliography, and occasionally reproduced monograms and signature. Vol. 3 is a supplement that also includes anonymous artists and

monogrammists. Supplemented by Scheen (above).

IV. STATEMENTS AND WRITINGS

- AREF La Cour, Donna Ward. Artists in Quotation: A Dictionary of the
PN Creative Thoughts of Painters, Sculptors, Designers, Writers,
6084 Educators, and Others. Jefferson and London: McFarland &
.A8 Company, 1989.
L3
1989 Author and subject indexes provide specific access to the
 1,971 quotations, which are arranged by 75 broad subjects.
 Each quotation includes the author, the source, and its date.
 A highly subjective selection, but a useful source.
- AREF Robertson, Jack. Twentieth-Century Artists on Art: An Index
NX to Artists' Writings, Statements, and Interviews: by Artists,
456 Architects, and Designers. Boston: G. K. Hall, 1996.
.R59
1996 Indexes books, serials, and exhibition catalogues and covers
 5,000 artists. Entries are arranged alphabetically by artists'
 last names. The bibliography provides full citations for
 abbreviations in the entries. Note that Robertson's Index
 does not include the actual material. Rather, it provides
 references to material. A most valuable resource. For an
 anthology of actual material, see in the stacks Herschel
 B. Chipp's Theories of Modern Art: A Source Book by Artists
 and Critics (709.04C444T). For other anthologies of related
 material, see: Robert Goldwater's Artists on Art, From the
 XIV to the XX Century (704.92G581A.3); the three volumes of
 Elizabeth B. G. Holt's A Documentary History of Art, vol. 1,
 The Middle Ages and the Renaissance, vol. 2, Michelangelo and
 the Mannerists: the Baroque and the Eighteenth Century, and
 vol. 3, From the Classicists to the Impressionists, Art and
 Architecture in the 19th Century (709H742L.2 v.1-3); and the
 volumes in the series, Sources and Documents in the History
 of Art--titles in the Art Library revealed by an OBIS title
 search by the series name--published from 1965-1971, covering
 ancient Greece through the 19th century. For an example of
 interviews with contemporary artists such as Jim Dine, Sam
 Gilliam, Sally Haley, and Al Held, see The Painter Speaks:
 Artists Discuss Their Experiences and Careers (ND205.P35 1993).
 Another good resource is Theories and Documents of Contemporary
 Art: A Sourcebook of Artists' Writings (N6490.S765 1996).

V. MONOGRAMS AND SIGNATURES

- AREF N 45 .C36 1982 Caplan, H. H. The Classified Directory of Artists' Signatures Symbols & Monograms. Detroit: Gale Research Company, 1982.
Covers primarily Continental and British artists.
- AREF NC 961.63 .C37 1989 Castagno, John. Artists as Illustrators: An International Directory With Signatures and Monograms, 1800-Present. Metuchen and London: Scarecrow Press, 1989.
Includes nationalities, dates, and signatures for 14,000 artists. Complements Castagno's Artists' Monograms, below.
- AREF N 45 .C374 1991 Castagno, John. Artists' Monograms and Indiscernible Signatures: An International Directory, 1800-1991. Metuchen and London: Scarecrow Press, 1991.
Despite a title which would seem to be contradictory to the contents offered, this title does provide useful information. Complements Castagno's Artists as Illustrators, above.
- AREF N 45 .W3 1966 Contag, Victoria and Wang Chi-Ch'ien. Seals of Chinese Painters and Collectors of the Ming and Ch'ing Periods Reproduced in Facsimile Size and Deciphered. Rev. Ed. with Supplement. Hong Kong: Hong Kong University Press, 1966.

The first edition was published in 1940 as Maler- und Sammler-Stempel aus der Ming and Ch'ing Zeit. More than 9,000 seals used in stamping documents are reproduced. Surnames and given names are provided under romanized names. Includes much useful information. All the seals used by each artist are reproduced. The Supplement provides seals found in American public and private collections. For a complementary title, see Seymour in section III.
- AREF N 45 .F35 1988 Falk, Peter Hastings. Dictionary of Signatures & Monograms of American Artists from the Colonial Period to Mid 20th Century. Madison: Sound View Press, 1988.
A valuable, specialized source.

AREF Goldstein, Franz. Monogramm Lexikon: Internationales Verzeichnis
N der Monogramme Bildender Künstler Seit 1850. Berlin: Verlag
45 Walter de Gruyter, 1964.
.G6

This international index of monograms for artists since 1850 has entries arranged alphabetically by the initials of the monogram. An index provides access by artists' names. Some American artists are included. Coverage supplements Nagler (below).

AREF Nagler, G. K. Die Monogrammisten und Diejenigen Bekannten
N Künstler Aller Schulen München: Georg Franz,
45 1858-1879. 5 volumes.
.N2

Claiming itself a resource for monograms of every known and unknown artist of all schools, Nagler is a basic encyclopedia of monograms for artists active before 1800 in continental Europe. Relatively few English and American artists are included. The arrangement is alphabetical by letters in the monogram. Monograms are included, even if the artist is unknown. Complements Goldstein (above).

AREF Nahum, Peter. Monograms of Victorian & Edwardian Artists.
N Salisbury: Victoria Square Press, 1976.
45
.N348 A specialized resource, alphabetically organized by letters
in the monogram.

AREF Ris-Paquot, Oscar Edmond. Dictionnaire Encyclopédique des
N Marques & Monogrammes Paris: Librairie Renouard,
45 1893. 2 volumes.
.R5

Includes over 12,000 monograms and marks. Volume 2 has indexes to names and to geographic locations.

AREF Self, James and Nobuko Hirose. Japanese Art Signatures: A
N Handbook and Practical Guide. London: Bamboo Publishing,
55 1987.
.J3

S44 A most useful source for specialized information. Can be
1987 supplemented by Roberts and by the Biographical Dictionary
of Japanese Art in section III.

VI. DIRECTORIES

- AREF American Art Directory. New York: R. R. Bowker, 1952- .
N Biennial.
50
- .A54 The current edition of this important resource is in AREF;
earlier editions are in the stacks. Covers museums, art
organizations, and art schools in the United States and in
Canada, arranged alphabetically by state/province and then
by city. Entries give address, telephone number, staff,
collection, etc. Complements Who's Who in American Art in
section III as well as Danilov, the Official Museum Directory,
and the International Directory of Arts (below).
- AREF Art Diary International. Milan: Giancarlo Politi Editore,
N 1993- . Annual.
50
- .A77 The current edition of this most useful resource is in AREF;
earlier editions are in the stacks. International in scope,
alphabetically arranged by country, then by major cities, and
often with a final section for "Others," [cities]. Provides
mailing addresses and telephone numbers on a wide variety of
material, including artists, critics, galleries, museums,
art consultants, cultural institutions, art fairs, art schools,
auction houses, art magazines, art publishers, editions &
multiples, bookshops, foundations, archives, art photographers,
hotels, restaurants, and bars. Particularly valuable for its
up-to-date information.
- AREF Art in America Guide to Galleries, Museums, Artists. New York:
N Art in America, annual.
51
- .A685 The current edition of this valuable guide is in AREF; earlier
editions are in the stacks. A particularly useful source to
match galleries with artists represented. Arranged alphabetically
by state and then by city. Access is enriched by an index to
galleries, private dealers, print dealers, corporate consultants,
museums, non-profit exhibition spaces, and university galleries;
and an index to artists. Additional directories to art services
and to art schools, as well as a number of advertisements, a
section on obituaries, a museum preview, and other material make
this annual Guide an essential resource.

- AREF TK 5105.875 .I57 B72 1994 cop. 2
- Braun, Eric. The Internet Directory. New York: Fawcett Columbine, 1994.
- Provides in-depth introductory material as well as chapters on and a plethora of listings for: Mailing Lists; Usenet Newsgroups; Library Catalogs (OPACS); Archie Servers; Anonymous FTP Archives; Gopher Services; Wide Area Information Server (WAIS) Resources; World Wide Web (WWW) Public Clients; Electronic Serials (Journals, Newsletters, etc.); Electronic Text Resources; Online Resource Lists; Internet Access Providers; E-Mail Addressing for Connected Networks; For Your Information (FYI) Texts; Request for Comment (RFC) Texts. Includes an Appendix for Landweber's International Connectivity List, a Bibliography, and a detailed Index. Related titles are shelved in the same area.
- AREF Z 7963 .A75 W65 1990
- Chairmonte, Paula. Women Artists in the United States: A Selective Bibliography and Resource Guide on the Fine and Decorative Arts, 1750-1986. Boston: G. K. Hall, 1990.
- Although primarily a richly annotated bibliography of over 3,900 entries for women artists, Chairmonte's invaluable resource also provides approximately 400 annotated entries for biographical reference titles, as well as discussions and detailed directories of organizations and of repositories and collections.
- AREF N 385 .D567 1995
- College Art Association. Directory of M.A. & Ph.d. Programs in Art and Art History. New York: College Art Association, 1995.
- Provides detailed current information on programs and faculty in the United States. A sparse list is provided at the end for Canadian institution. Includes a geographic index and an index arranged by areas of study, which provide access to the material organized alphabetically by institution.
- AREF N 328 .D57 199
- College Art Association. Directory of MFA Programs in the Visual Arts. New York: College Art Association, 1996.
- As with previous title, the information in the Directory of MFA Programs is current, detailed, and organized alphabetically by institution. Geographic and areas of study indexes provide additional access. Complements the broader-defined title by Werenko (below).

- AREF
HF
6146
.T42
C67
1989
- Creative Black Book 1989. New York: Friendly Publications, 1989.
2 volumes. One volume 1995 ed. is AREF HF6146.T42C67 25th ed.
- Vol. I: Illustrations, Print, TV; Vol. II: Photography.
A plethora of high-quality color and some black and white images of artist's and firm's representative work complement listings of addresses and telephone numbers for North American photographers (vol. II) and, in volume I: suppliers and equipment; prints, chromes, and retouchers; typography, printers, and engravers; design, illustration, and studio services; casting, stylists, backdrops, props, and locations; TV, live action, animation; post production; music and sound; as well as listings for ad agencies, employment, organizations, and schools. For several related titles, see Whoduzzit? 1: Photodex Photographers by Speciality and Where to Find Their Work (AREF TR690.4W5 v.1) and Art Directors' Index to Photographers 18 (AREF TR12.A76 no. 18), covering Europe, Americas, Asia, and Australasia.
- AREF
AM
5
.D36
1991
- Danilov, Victor J. Corporate Museums, Galleries, and Visitor Centers: A Directory. New York, Westport, London: Greenwood Press, 1991.
- Complementing the American Art Directory (above), the Official Museum Directory, and the International Directory of Arts (below), Danilov's Directory offers detailed, specialized information for Europe, Japan, and the United States on corporate museums and exhibits; corporate art museums, galleries, and sculpture gardens; and on corporate visitor and information centers. An index and selected bibliography add to its value.
- AREF
N
6537.5
.D57
1993
- Directory of People of Color in the Visual Arts. New York: College Art Association, 1993.
- A very useful, specialized resource that provides useful and often difficult to find information. Can be used to complement a number of the biographical sources in section III.
- AREF
N
6505
.G72
1994
- Grant, Daniel. The Artist's Resource Handbook. New York: Allworth Press and the American Council for the Arts, 1994.
- A recent manifestation of a most useful type of reference publication. Covers a wide range of material, such as career assistance, funding sources, legal and accounting services, artists' networks, health and safety for artists, and art colonies.

- AREF
NX
398
.G85
1992
- Gullong, M. and Noreen Tomassi. Money for International Exchange in the Arts. New York: ACA Books; Saint Paul: Allworth Press, 1992.
- Provides useful information on scholarships, fellowships, and exchange of persons programs.
- AREF
AM
303
.H948
1993
- Hyman, Tony. Where to Sell It!: How to Find the Best Buyers of Antiques, Collectibles, and Other Undiscovered Treasures. New York: Perigee Books, Putnam Publishing Group, 1993.
- Listings are grouped by categories, including furniture, pottery and glass, china, things around the home, jewelry, watches and clocks, toys and games, dolls, pop culture, entertainment, radios and tvs, music, coin-operated machines, sports, vices, historical items, transportation and work, weapons and military, coins and currency, tokens and medals, stamps, art, paper ephemera, postcards, photographs, cameras, souvenirs of places, magazines, newspapers, and books. Includes an index and two introductory sections: About This Book and How to Use This Book.
- AREF
N
6485.3
.I57
1985
- International Contemporary Arts Directory. Ann Lee Morgan and Colin Naylor, eds. New York: St. Martin's Press, 1985.
- An important resource divided into sections devoted to museums; libraries; galleries; periodicals; associations; grants; writers; and bibliographies for art and for photography. Within these sections, entries are arranged alphabetically by country and then by city. A good complement to the International Directory of Arts. Also, complements the more broadly defined Artists and Writers Colonies: Retreats, Residencies, and Respite for the Creative Mind (Art Ref NX110.R695 1995)
- AREF
N
50
.I6
- International Directory of Arts. Frankfurt/Main: Verlag Müller GMBH & Co. KG, 1952- . 2 volumes. Biennial.
- The current edition of this important resource is in AREF; earlier editions are in the stacks. Provides often hard-to-find information. Sections in vol. I are divided into museums and galleries; universities, academies, and colleges; associations; and artists. Those in vol. II are divided into art and antique dealers; numismatics; galleries; auctioneers; restorers; art publishers; art periodicals; and antiquarian and art booksellers. Within each section, material is organized alphabetically by country and then by city. An invaluable resource.

- AREF Ito, Dee. Careers in the Visual Arts: A Guide to Jobs, Money,
 N Opportunities, and an Artistic Life. New York: Watson-Guptill,
 6505 1993.
 .I86
 1993 Combines information such as "how-to" and "where-to" with
 interviews of artists in fields such as Art Direction, Film and
 Video, Fine Arts, Graphic Design, Illustration, Children's Book
 Book Design and Illustration, Industrial Design and Photography.
 Includes a section on Professional Organizations.
- AREF Key Guide to Electronic Resources: Art and Art History. Medford:
 NX Information Today, 1996.
 192
 .K48 A very useful resource, albeit one that needs to updated constantly.
 1996 Complemented by IDEA 95 96: International Directory of Electronic
 Arts (Art Ref NX180.T4I34 1995-1996).
- AREF The Leonardo Almanac: International Resources in Art, Science,
 NX and Technology. Cambridge: MIT Press, 1993.
 21.2
 .I59 A very useful compilation of information from the publishers of the
 L46 journal Leonardo. Some of the sections included are Leonardo
 1993 award winners; Leonardo speakers' network; disciplines, activities,
 and resources; and bibliographies arranged by subjects, such as
 cyberculture, video art, and virtual reality. Includes demographic
 appendixes and index of organizations and individuals.
 Complements the YLEM directory (below).
- AREF The Official Museum Directory. Washington, D.C.: American
 AM Association of Museums, 1971- .
 10
 .A204 The most current edition is in AREF; earlier editions are in
 the stacks. Complements the American Art Directory (above).
 Provides information on institutions in the United States and
 its territories. Organized alphabetically by state and then
 by city. Usefulness is enhanced by a alphabetical listings
 of institutions, of personnel, and of subject categories, as well as
 a final section for Products and Services Suppliers.

- AREF Z 5937 .R63 1991 Robinson, Doris. Fine Arts Periodicals: An International Directory of the Visual Arts. Voorheesville: The Peri Press, 1991.
- An excellent resource for detailed information on periodicals related to the arts. Indexes for titles, publishers and organizations, ISSNs, countries of publication, and subjects provide access to the material which is arranged by information sources; visual arts; museums and art galleries; decorative arts and crafts; lettering and fine printing; commercial art; the arts; buildings and interiors; photography; and miscellaneous.
- AREF NK 805 .S46 1993 Sellen, Betty-Carol and Cynthia J. Johanson. 20th Century American Folk, Self Taught, and Outsider Art. New York and London: Neal-Schuman Publishers, 1993.
- This most-useful resource provides detailed information on a wide variety of material: galleries; art centers; museums; museum exhibitions; organizations; publications; educational opportunities; books and exhibition catalogs; periodical articles; color illustrations; newspaper articles; audio/visual materials; artists; and an appendix on art environments by states. Access is enhanced by a good index.
- AREF N 510 .S68 1996 Sowalsky, Patti and Judith Swirsky. On Exhibit 1996: The Art Lovers Travel Guide to American Museums. Potomac: On Exhibit Fine Art Publications, 1996.
- Provides current information similar to that in the American Art Directory (see above) as well as exhibition schedules for 1996, Complements well the Art Diary International (see above) and the Art in America Guide to Galleries, Museums, Artists (see above), both annuals, as well as the monthly and more detailed periodical, Art Now Gallery Guide.
- AREF N 328 .W47 1987 Werenko, John D. Guide to American Art Schools. Boston: G. K. Hall, 1987.
- An index and a Directory of Majors add to the value of this important resource. Material is organized alphabetically by institution within 7 regional sections (e.g., Midwestern States). Complements the College Art Associations more specialized Directory of MFA Programs (above).

AREF YLEM: Artists Using Science and Technology Directory. Orinda:
NX YLEM, 1993-.
180
.T4 Specialized resource that can be used to advantage with Braun's
D57 Internet Directory (above), and the related Internet directories
shelved next to Braun. Current year in AREF; previous years in
the Art stacks. For related material, see the YLEM Newsletter.
Complements Leonardo Almanac (above).

Jeffrey Weidman
2/1994; rev. 6/1995; 8/95; 8/96