

ART RESEARCH METHODOLOGY, BIBLIOGRAPHY, AND HISTORIOGRAPHY

Selected Reference Sources

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I. INTRODUCTION

The sources listed below provide methodological, bibliographic, and historiographic information and strategies for the beginnings of art research. Further information can be found in the sources listed in the other guides in the Art Bibliography Series relating to formats, such as Art Serials, Periodicals, Indexes, and Abstracts; historical periods, such as Ancient Art and Architecture; and topics, such as Art Materials, Techniques, Conservation, and Restoration.

A fundamental premise underlying this and the other guides in the Art Bibliography Series is that the entire Art Library collection--as well as the collections of the Main, Conservatory, Science, and Physics libraries--should be seen as a Reference collection. Nevertheless, for space considerations, the majority of sources listed in this and the other Art guides are found in the Reference collection of the Clarence Ward Art Library. The locations of non-Art Library titles are noted.

For further related material, see titles in the Main Library's Reference Bibliography Series--such as Philosophy; African Studies; American History; and Religion--available at the Art and Main libraries.

II. OBIS -- THE OBERLIN BIBLIOGRAPHIC INFORMATION SYSTEM

A major resource for any research conducted in the libraries is OBIS, the online catalog. "A Guide to OBIS", which describes how to search the system, is available at the Circulation counter. When searching OBIS by subject, consult the red volume set, Library of Congress Subject Headings, kept on the Reference table, to identify subject headings for your topic. For information on other ways to search by subject, see the "Basic Searching" and "Boolean Searching" sections in "A Guide to OBIS." Please feel free to request assistance from the Art Library's staff at any time.

Research guides are listed under the subject heading **ART -- RESEARCH** or **ART -- HISTORIOGRAPHY**. For Bibliographies, use the subject heading **ART -- BIBLIOGRAPHY** or **ART -- HISTORIOGRAPHY -- BIBLIOGRAPHY**. Material on Historiography is listed under the subject heading **ART -- HISTORIOGRAPHY**. Ask the Art Library staff for assistance if you have difficulty using OBIS or identifying relevant subject headings.

A useful tip for finding material in any subject area is to be attentive to the call number for a particular title and then to browse the Reference and/or regular stacks in that vicinity. This, however, has its positive and negative sides. Although it may be less time consuming than initially working with OBIS, such browsing will not give you an indication of titles that are not on the shelves. Thus, a combination of both approaches may prove most useful.

III. INTRODUCTORY SOURCES

AREF Arntzen, Etta and Robert Rainwater. Guide to the Literature
Z of Art History. Chicago: American Library Association and
5931 London: The Art Book Company, 1980.
.A67

A good place to begin for detailed, descriptive annotations of sources published before the late 1970s. Call numbers have been added in pencil to the entries for many of the titles in the Reference collection. For an excellent discussion of this important source, see the review by Alex Ross, The Art Bulletin, vol. Lxv, #1, March 1983, pp. 169-172.

AREF Chamberlain, Mary W. Guide to Art Reference Books. Chicago:
Z American Library Association, 1959
5931
.C45

This is the title that Arntzen and Rainwater updated, but it is still useful for research. In most instances, however, you'd probably want to consult A&R before Chamberlain.

AREF Clapp, Jane. Art Censorship: A Chronology of Proscribed and
N Prescribed Art. Metuchen: The Scarecrow Press, 1972.
8740
.C55

For related material, see the Subject Vertical Files for "Censorship". The periodical, Newsletter on Intellectual Freedom, in the Main Library, is an excellent resource. See also the annotated bibliography on Erotic Art by Burt, in section VI.

AREF Ehresmann, Donald L. Fine Arts: A Bibliographic Guide to Basic
Z Reference Works, Histories, and Handbooks. Third edition.
5931 Englewood: Libraries Unlimited, Inc., 1990.
.E47
1990

A good complement to Jones's (see below) "Section B: A Bibliography of Research Sources" as well as to the more extensive presentation in Arntzen and Rainwater (above).

AREF Fernie, Eric. Art History and Its Methods: A Critical Anthology.
N
85 Presents introductions and reprints of material from a wide
.F475 variety of art historians, from Vasari to contemporary authors.
1995 An essential resource.

- AREF Johnson, W. McAllister. Art History: Its Use and Abuse.
N Toronto: University of Toronto Press, 1988.
380
- .J64 Part research, bibliographic, and writing guide, and part
1988 reflection on academic life and catalogue preparation, this
book is more subjectively presented than not. A second copy
of this stimulating collection of essays is in the regular
stacks.
- AREF Jones, Lois Swan. Art Information: Research Methods and
N Resources. Third edition. Dubuque: Kendall/Hunt, 1990.
85
- .J64 This **essential source** is the best place to begin to read
1990 about the methodology of art historical research. The
second part of the book is devoted to a rich assortment
of mostly-annotated bibliographies by formats, topics,
historical periods, and media. There are many cross-
references between the first and the second sections and
the book is of significant value to studio students as well.
There are also copies of Art Information in the Art Library
stacks.
- For an in-depth consideration of Jones's Art Information, see
Jeffrey Weidman, "Art Information: Research Methods and
Resources': A Review Essay," Art Libraries Journal, vol. 15,
4, 1990, pp. 19-31. (REF N 85 .J64 1990 review)
- AREF Kleinbauer, W. Eugene and Thomas P. Slavens. Research Guide
N to the History of Western Art. Sources of Information in
380 the Humanities No. 2. Chicago: American Library
.K56 Association, 1982.
1982
- Be wary of the flawed annotated bibliography, but do not
ignore the excellent essays on the history of art history: Art
History and Its Related Disciplines; Determinants of Writing
Art History; Studying the Art Object; Perspectives on Change;
Psychological Approaches; and Art and Society. Can be used
as an introduction to material in Podro (below) and as a
complement to Johnson (above) and Preziosi (below).
- AREF Kultermann, Udo. The History of Art History. Pleasantville:
N Abaris Books, 1993.
380
- .K8513 Somewhat related to Kleinbauer's essay (see above), Kultermann
1993 provides a history of the discipline, with information on art
historians as well as their publications. Especially strong

- on the Germans. Additional copies are in the stacks.
- N Nelson, Robert S. And Richard Schiff (eds.). Critical Terms
34 for Art History. Chicago: Univ. Of Chicago Press, 1996.
.C75
1996 Thirteen essays by 13 scholars on topics such as “Sign,” “Context,”
“Appropriation,” and “Art History.”
- N Podro, Michael. The Critical Historians of Art. New Haven
380 and London: Yale University Press, 1982.
.P53
Fine discussions of individuals from Hegel to Panofsky. Can be
used in conjunction with Kleinbauer (above).
- N Preziosi, Donald. Rethinking Art History: Meditations on a
380 Coy Science. New Haven and London: Yale University Press,
.P68 1989.
1989 Stimulating essays with titles such as: A Crisis in, or of,
Art History?; That Obscure Object of Desire: The Art of Art
History; and The End(s) of Art History.
- AREF Schlosser, Julius von. La Littérature Artistique: Manuel des
N Sources de l'Histoire de l'Art Moderne. Paris: Flammarion,
5300 1984.
.S3214
1984 This French translation (3rd edition), brings this important
bibliography up through 1963. Originally published as Die
Kunstliteratur (Vienna, 1924). An English translation
is in progress. Copies of the German and Italian editions
through the early 19th century, with emphasis on the Renaissance.
Schlosser is noted for its inclusion of primary source material
and for its scholarly survey of early art literature. For a
discussion of the problems with the French edition, see
the review by Max Marmor in The Burlington Magazine, vol. 130,
Number 1027, October 1988, pp. 783-784.
- AREF Woodhead, Peter and Geoffrey Stansfield. Keyguide to Information
AM Sources in Museum Studies. London: Mansell/Chicago: Fitzroy
5 Dearborn, 1994. Second edition.
.W66
1994 An excellent bibliographical and other information source for this
specialized area.

Several recent articles that are particularly relevant to the above material are found in the Spring 1992 issue of Art Documentation:

Gombrich, E. H. "The Literature of Art," Translated from the German by Max Marmor, pp. 3-8.

Marmor, Max. "The Literature of Art: Select Bibliography of Sources in English," pp. 9-11.

Sorensen, Lee R. "The Bibliography of Art Historiography," pp. 13-15.

Art periodicals are excellent sources of methodological and/or historiographic perspectives or agendas. Some examples include:

African Arts; The Art Bulletin; Art History; Artforum;

The Burlington Magazine; Exposure; Leonardo; Oxford Art Journal;

Parkett; Ten 8; Third Text; Whitewalls; Winterthur Portfolio;

Woman's Art Journal. Also useful are Art Documentation and

Art Libraries Journal.

For in-depth consideration of art periodicals and the resources useful for accessing their contents, see the title in the Art Bibliography Series on Art Serials, Periodicals, Indexes, and Abstracts.

Several general and specialized non-Art Library titles useful though not specifically intended for art research include:

PR 56 .A68 1981 Altick, Richard Daniel. The Art of Literary Research. Third Edition Revised by John J. Fenstermaker. New York: Norton, 1981.

Provides methodologies and materials applicable to art research. Copies of first and other editions in Main Library stacks.

D 13 .B334 1985 Barzun, Jacques and Henry F. Graff. The Modern Researcher. Fourth edition. San Diego: Harcourt Brace Jovanovich, 1985.

An excellent guide to the research process in general. Copies are located in the Main Library stacks and the reference collection of the Conservatory Library.

CREF Duckles, Vincent H. Music Reference and Research Materials:
ML An Annotated Bibliography. Fourth Edition. New York:
113 Schirmer Books and London: Collier Macmillan, 1988.
.D83
1988 Several copies of this guide to systematic music bibliography,
which can be used in conjunction with Pruett (below), are in
Conservatory Library reference.

ML Pruett, James W. and Thomas P. Slavens. Research Guide to
113 Musicology. Sources of Information in the Humanities No. 4.
.P83 Chicago: American Library Association, 1985.
1985

Can be used in conjunction with Duckles (above). The essential
value of Research Guide to Musicology is not the section of
annotated bibliographies but the historiographic/bibliographic
essay(s): The Field of Music Scholarship; The Ways and Means
of Musicology; and The Periods of Music History. Provides
methodologies and materials applicable to art research.
Located in Conservatory Library stacks.

Many of the sources listed above--such as Ehresmann, Johnson, Jones, Kleinbauer, Podro, Preziosi, and Barzun--provide direct and indirect examples of good writing techniques, formats, and styles. Several sources devoted primarily to such information and instruction include:

AREF Barnet, Sylvan. A Short Guide to Writing About Art. Third
N Edition. Glenview, Boston, London: Scott, Foresman and
7476 Company, 1989.
.B37
1989 Devoted to the conceptual and actual aspects of writing about
art, three copies of Barnet's guide are in Art reference.

AREF The Chicago Manual of Style for Authors, Editors, and
Z Copywriters. 14th Edition, Revised and Expanded.
253 Chicago and London, The University of Chicago Press,
.C57 1993.

As its title suggests, the Chicago Manual is intended for
a wider user group than most other writers' style guides.
Authoritative and easy to use, it is a most valuable resource.
There is also a copy of this 13th edition in Conservatory
Library reference.

- AREF Gibaldi, Joseph and Walter S. Achtert. MLA Handbook for
 LB Writers of Research Papers. Third Edition. New York:
 2369 Modern Language Association of America, 1988.
 .G53
 1988 This widely accepted guide offers succinct, valuable information.
 Another copy of the third edition is in Main Library reference;
 copies of the 2nd edition of 1984 and the first edition of 1977
 are in Main Library reference and Main Library stacks; a copy of
 the first edition is also in Conservatory Library stacks.
- AREF Turabian, Kate L. A Manual for Writers of Term Papers, Theses,
 LB and Dissertations. Fifth Edition, Revised and Expanded by
 2369 Bonnie Birtwistle Honigsblum. Chicago and London: The
 .T8 University of Chicago Press, 1987.
 1987 A widely accepted resource, much of the material in Turabian
 has been extracted from The Chicago Manual of Style (see above).
 There are two copies of the fifth edition in Art Library reference.
 Main Library reference and stacks contain copies of the fifth
 and earlier editions.

IV. "STATE OF RESEARCH" AND RELATED ARTICLES

The 14 "State of Research" articles--initiated/commissioned by Oberlin College Art Department Professor Richard Spear while editor of The Art Bulletin from 1985-1987, and appearing in the Bulletin from 1986-1988--constitute the most up-to-date summaries by scholars in most of the major stylistic and historical periods of Western art. The articles discuss substantial, methodological, and bibliographic provenance, as well as current trends and quandaries. These articles are essential in the study of art history as are the Bulletin letters and the replies some of them elicited.

Spear's introduction to the series, "From the Editor", is found in AB, Lxviii, 1, March 1986, [p.] 6. His reply to criticism of editorial bias and criticism of articles by Cropper/Dempsey, Gouma-Peterson/Mathews, Haverkamp-Begemann, and Silver (see below) by H. Diane Russell is in AB, Lxx, 1, March 1988, p. 138.

Corn, Wanda M. "Coming of Age: Historical Scholarship in American Art." AB, Lxx, 2, June 1988, pp. 190-207.

Cropper, Elizabeth and Charles Dempsey. "The State of Research in Italian Painting of the Seventeenth Century." AB, Lxix, 4, December 1987, pp. 494-509. For reactions, see letter by Donald Posner and the authors' reply in AB, Lxx, 1, March 1988, pp. 138-141, and exchange between D. Stephen Popper and the authors in AB, Lxxi, 2, June 1989, pp. 305-309. Also

see H. Diane Russell's letter, AB, Lxx, 1, March 1988, p. 138.

Gouma-Peterson, Thalia and Patricia Mathews [Art Dept., Oberlin College]. "The Feminist Critique of Art History." AB, Lxix, 3, September 1987, pp. 326-357. For reactions, see exchange by Norma Broude and Mary D. Garrard and the authors, AB, Lxxi, 1, March 1989, pp. 124-127. See also letter by H. Diane Russell, AB, Lxx, 1, March 1988, p. 138.

Haverkamp-Begemann, Egbert. "The State of Research in Northern Baroque Art." AB, Lxix, 4, December 1987, pp. 510-519. For reactions, see H. Diane Russell, AB, Lxx, 1, March 1988, p. 138.

Hindman, Sandra. "The Illustrated Book: An Addendum to the State of Research in Northern Renaissance Art." [See Silver, below.] AB, Lxviii, 4, December 1986, pp. 536-542.

Hood, William [Art Dept., Oberlin College]. "The State of Research in Italian Renaissance Art." AB, Lxix, 2, June 1987, pp. 174-186. For reaction by André Chastel, and Hood's reply, see "French Scholarship on Italian Renaissance Art," AB, Lxix, 4, December 1987, pp. 649-650.

Kessler, Herbert L. "On the State of Medieval Art History." AB, Lxx, 2, June 1988, pp. 166-187.

Kuspit, Donald B. "Conflicting Logics: Twentieth-Century Studies at the Crossroads." AB, Lxix, 1, March 1987, pp. 117-132.

Ridgway, Brunilde Sismondo. "The State of Research on Ancient Art." AB, Lxviii, 1, March 1986, pp. 7-23. For reaction and Ridgway's reply, see William Hood, "In Defense of Art History: A Response to Brunilde Ridgway," AB, Lxviii, 3, September 1986, pp. 480-482.

Shiff, Richard. "Art History and the Nineteenth Century: Realism and Resistance." AB, Lxx, 1, March 1988, pp. 25-48.

Silver, Larry. "The State of Research in Northern European Art of the Renaissance Era." AB, Lxviii, 4, December 1986, pp. 518-535. For reaction and Silver's reply see Lucy Freeman Sandler and Silver, AB, Lxxi, 3, September 1989, pp. 506-507. Also see H. Diane Russell, AB, Lxx, 1, March 1988, p. 138.

Spector, Jack. "The State of Psychoanalytic Research in Art History." AB, Lxx, 1, March 1988, pp. 49-76.

Stafford, Barbara Maria. "The Eighteenth-Century: Towards an Interdisciplinary Model." AB, Lxx, 1, March 1988, pp. 6-24.

Trachtenberg, Marvin. "Some Observations on Recent Architectural History." AB, Lxx, 2, June 1988, pp. 208-241. For reactions, see letters by Donald Preziosi and Ernst Kitzinger, AB, Lxxi, 2, June 1989, pp. 310-311 and 311.

N.B.: The latest additions to this series are the recent articles, under the heading of "Views and Overviews":

Bal, Mieke and Norman Bryson. "Semiotics and Art History." AB, Lxxiii, 2, June 1991, pp. 174-208. For reactions, see letters by Reva Wolf, Francis H. Dowley, Mieke Bal, and Norman Bryson, "Some Thoughts on 'Semiotics and Art History,'" AB, Lxxiv, 3, September 1992, pp. 522-531.

Bowlt, John E. "Some Thoughts on the Condition of Soviet Art History." AB, Lxxi, 4, December 1989, pp. 542-550.

Although not part of the "State of Research" series per se, also relevant is:

Spear, Richard E. "Editorial: Art History and the 'Blockbuster' Exhibition." AB, Lxviii, 3, September 1986, pp. 358-359, and the discussion between S. J. Freedberg, Gervase Jackson-Stops, and Spear, AB, Lxix, 2, June 1987, pp. 295-298.

The impetus from the "State of Research" articles has continued into the 1990s, with the Art Bulletin in particular regularly publishing "state-of-the-art" editorials and articles.

The interdisciplinary nature of art historical research has never been so evident, as the above sources amply indicate. Of a related nature are the articles published in Art Documentation, Fall 1990, pp. 127-141, stemming from the joint ARLIS/NA--CAA (Art Libraries Society of North America--College Art Association) session held on February 15, 1990, at the CAA annual conference in New York City.

Baxter, Paula A. "Forging a Scholarly Alliance: Art History and Interdisciplinary Studies," pp. 127-128.

Byrne, Elizabeth Douthitt. "Interaction or Intervention? Promoting Interdisciplinary Approaches to Research in Architectural History," pp. 129-130.

Rinehart, Michael. "BHA/Bibliography of the History of Art? Bibliographie D'Histoire de L'Art," pp. 134-136.

Schmitt, Marilyn. "Alas, the Failure to Communicate: Thoughts on the Symbiosis of Scholars, Information Managers and Systems Experts," pp. 137-138.

Siegfried, Susan L. and Deborah N. Wilde. "Scholars Go Online," pp. 139-141.

Silver, Larry. "Retooling: Feminist Findings and Frustrations," pp. 131-133.

Finally, several articles in the Spring 1992 issue of Art Documentation, two articles from 1993, and a monograph from 1988, all offer further insight into the state of art historical research in recent years.

Bakewell, Elizabeth, William O. Beeman, and Carol McMichael Reese. Object, Image, Inquiry: The Art Historian At Work Santa Monica: The Getty Art History Information Program, 1988.

Ford, Simon. "The Disorder of Things: Art Libraries, Postmodernism, and Hypermedia." Afterimage, vol. 21, number 9, April 1994, pp. 10-14. Original version in Art Libraries Journal, 1993, 18/3, pp. 10-23.

Gombrich, E. H. (trans. by Max Marmor). "The Literature of Art." Art Documentation, Spring 1992, pp. 3-7.

Johnson, Deborah J. "Is Art Central to Art History (and Other Debacles)." Museum Management and Curatorship, vol. 12, no. 1, March 1993, pp. 91-94.

Marmor, Max. "'The Literature of Art': Select Bibliography of Sources in English." Art Documentation, Spring 1992, pp. 9-11.

Sorensen, Lee R. "The Bibliography of Art Historiography." Art Documentation, Spring 1992, pp. 13-15.

V. PRINTED CATALOGS OF MAJOR ART LIBRARIES

As you move towards greater comprehensiveness in your research, you will want to become aware of books and journals beyond the collections of the Oberlin College Libraries and of the Art Library in particular. A major kind of resource for such information are the printed versions of catalogs of large, art research libraries. The earlier volumes of such titles are usually photoreproductions of actual cards from the catalogs; more recent supplements and newer titles are computer generated. Although the formats differ, the kind of information contained is the same.

These publications will help you create bibliographies, verify titles (e.g., you have a partial reference to a source), and find accurate information for titles that you request on InterLibrary Loan (ILL).

In the Art Library, **these catalogs are shelved in Green Reference, located before the Open Reserves.** For related titles, see the material in section VI.

Several of the more general titles are listed below. More specialized titles--such as ones for African art; Italian Renaissance studies; and Photography--are listed and discussed in the other relevant titles of the Art Bibliography Series.

AREF Bibliographic Guide to Art and Architecture. Boston: G. K.
Z Hall, 1979+.
5939

.N56a This is an annual publication, which continues the 30 volume,
1979- 1975, Dictionary Catalog of the Art and Architecture Division
of the New York Public Library (set not owned by Oberlin
College Library) and which also reflects the annual acquisitions
of the Library of Congress in these subject areas.

AREF The Card Catalog of the Manuscript Collections of the Archives
Z of American Art. Wilmington: Scholarly Resources, 1980.
6611 Ten volumes; First Supplement, 1985.

.A7
A72 Covers more than 5,000 collections of papers, etc., by and
about artists and organizations relating to the arts in the
United States. The original material is, for the most part,
located in Washington, D.C., but the regional offices in
Boston, New York, Detroit, San Francisco, and San Marino
contain microfilm of the unrestricted collections. These
rolls of microfilm circulate via InterLibrary Loan.

AREF Catalog of The Avery Memorial Architectural Library. Second
Z Edition. Boston: G. K. Hall, 1968. 19 volumes. First
5945 Supplement, 1973, 4 volumes. Second-Fourth Supplements
.C653 are on microfilm (kept behind Circulation desk--ask staff
1968 for assistance).

Arguably the finest architectural library in the world, the
Avery Library of Columbia University covers architecture,
sculpture, mosaics, stained glass, tapestries, costume design,
furniture design, ornament, interior decoration, and city
planning.

AREF Library Catalog of the Metropolitan Museum of Art. Second

Z Edition. Boston: G. K. Hall, 1980. 48 volumes. Four
881 Supplements extend the coverage through 1989.
.N6624
1980 The best art library in the United States and one of the
finest in the world.

VI. SPECIALIZED SUBJECT BIBLIOGRAPHIES

In the search for information on a particular subject, you will want to find the most recent and the most comprehensive sources possible. Some of the best resources for such research are specialized subject bibliographies. Always essential tools for art research, such bibliographies have become an increasingly essential component of reference collections, particularly with the advent of the personal computer, which has considerably aided the speed and accuracy with which such bibliographies are compiled and produced.

Even a cursory glance through the Zs in the Art Library Reference Collection will give you a good idea of the richness and variety of specialized subject bibliographies. Formats and scopes of such bibliographies differ to some degree, but, generally, all types of material are included, such as books and journal articles, and citations are often annotated.

Annotated subject bibliographies come in all shapes, sizes, and levels of quality. It is tempting to feel elated when one finds a particularly relevant subject bibliography, but one must examine it carefully, and ask, "What, if anything, is not included?" Often the introduction or preface will state clearly the cut-off date for sources; if not, you can probably safely assume that nothing is included that appeared at least two years prior to the bibliography's publication date. Thus, these types of bibliographies, while eminently useful, must be brought up-to-date with, for example, OBIS searches and searches in serial/periodical indexing and abstracting sources. (For the latter, see the title in the Art Bibliography Series on Art Serials, Periodicals, Indexes, and Abstracts.)

Several examples of specialized art subject bibliographies are given below, the emphasis being on titles which cover a broad spectrum of material. For titles that concern even more specialized material--such as Japanese Printmaking; Medieval Stained Glass; and The Hudson River School--see other relevant titles in the Art Bibliography Series.

Several excellent specialized bibliographies for art books in general include:

AREF Art Books 1876-1949; Art Books 1950-1979; Art Books 1980-1984.
Z New York: R. R. Bowker, 1981; 1979; 1985.

5939

.A79

1981

Each volume contains indexes to subjects, authors, titles, and books in print. Each volume also lists permanent museum collection catalogues arranged under the institution's name. These three titles offer excellent complements to sources in section V, such as the Bibliographic Guide to Art and Architecture and the Library Catalog of the Metropolitan Museum of Art. Please note that although the three volumes are shelved together, the call number for the volume covering 1950-1979 is REF Z 5939 .A795 1979 and the call number for the volume covering 1980-1984 is REF Z 5939 .A8 1985.

AREF Freitag, Wolfgang M. Art Books: A Basic Bibliography of Monographs on Artists. New York: Garland Publishing, 1997.

Z 5938

.F73

1997

2nd ed. lists over 10,500 titles for about 1,870 artists from all historical periods and countries. The majority are painters, but there are also sculptors, architects, graphic artists, and photographers. International biographical dictionaries are also listed.

AREF South Kensington Museum, London. National Art Library. First Proofs of the Universal Catalogue of Books on Art. London: Z Chapman and Hall, 1870. Two volumes. (No edition beyond 5931 the Proof sheets was ever published.)
.S72

Includes "not only the books in the Library, but all books printed and published, at the date of the issue of the Catalogue, that could be required to make the Library perfect." (p. iv)
Subjects covered include painting, sculpture, architecture, mosaics, enamels, archaeology, coins, and anatomy; also covered are travel, history, criticism, and art instruction. The listing is alphabetical by author or title. Locations are given, with most titles being in the British Museum or the South Kensington Museum (now the Victoria and Albert Museum). This title is especially useful for the verification of titles, as it includes information not found elsewhere. A fine complement to Art Books 1876+ (above).

A title useful though not exclusively intended for art research is:

AREF Sheehy, Eugene P., Rita G. Keckeissen, and Eileen McIlvaine.
Z Guide to Reference Books. Ninth Edition. Chicago: American

1035.1 Library Association, 1976.
.S43
1976 + One of the best sources to list basic reference books in major
suppl. fields of scholarly research. Over 14,000 titles are included,
with complete bibliographical information. Most have
annotations as well. There are 5 main sections--General
Reference Works; The Humanities; Social Sciences; History and
Area Studies; Pure and Applied Sciences--with numerous subsections.
The emphasis is on American, Canadian, and English titles.
Main Library reference has the 10th edition, 1986.

Several examples of excellent one or two-volume specialized--yet more specialized than Art Books 1876-1949, etc.--subject bibliographies for art research include:

AREF Burt, Eugene C. Erotic Art: An Annotated Bibliography with
Z Essays. Boston: G. K. Hall, 1989.

5956

.E7 Representative of the excellent titles in G. K. Hall's series,
B87 Reference Publications in Art History, Erotic Art provides
1989 a wealth of valuable information accompanied by short essays.
This particular title can be used to advantage with Clapp's
Art Censorship (section III).

AREF Chairmonte, Paula L. (editor). Women Artists in the United
Z States: a Selective Bibliography and Resource Guide on the
7963 Fine and Decorative Arts, 1750-1986. Boston: G. K. Hall,
.A75 1990.

W65

1990 An invaluable resource, which covers a wide variety of material,
such as essays and sections on critics; organizations;
biographical reference tools; documents on women's art and on
women artists; as well as author/title and artists indexes. Can be
used with Langer (below).

AREF Green, William. Japanese Woodblock Prints: A Bibliography of
Z Writings from 1822-1992 Entirely or Partly in English Text. Leiden:

5947.3 Ukiyo-e Books, 1993.

.J3

G73 A very useful resource, covering a wide range of material. Categories
1993 include such areas as subjects depicted in prints, types of prints, print
artists, collectors and collections, and influence of Japanese art and
printmaking on Western art (Japonisme).

AREF Heppner, Irene. Bibliography on Portraiture: Selected Writings
Z on Portraiture as an Art Form and as Documentation. Boston:

- 5939 G. K. Hall, 1990. Two volumes.
 .H465
 1990 With volume I on Authors and volume II for the Classified Arrangement and Index to Topics, and covering painting, drawing and prints, sculpture, decorative arts, and photography for all periods of Western art from Antiquity to the present, Bibliography of Portraiture offers an unparalleled richness and variety of material.
- AREF Kiell, Norman. Psychiatry and Psychology in the Visual Arts
 Z and Aesthetics: A Bibliography. Madison and Milwaukee: The
 5931 University of Wisconsin Press, 1965.
 .K5
 Lists over 7,000 references to books and periodical articles by psychologists, psychoanalysts, philosophers, aestheticians, art critics, and art historians. Alphabetically-arranged sections comprise 22 categories, including topics such as Aesthetics and Art Criticism; Caricature and Cartoon; Color; Personality Studies of Artists; Photography; Psychology and Art; and Psychoses and Art. Citations are not annotated.
- AREF Langer, Cassandra. Feminist Art Criticism: An Annotated
 Z Bibliography. New York: G. K. Hall/Macmillan, 1993.
 5996
 .F44 A most useful resource that can be used with Chairmonte (above).
 L36 Author and subject indexes provide access to a wide range of
 1993 reference tools, books (diaries, letters, autobiographies, dissertations, biographies, critiques), exhibition catalogs, and articles in periodicals and chapters in books.
- AREF O'Bannon, George W. Oriental Rugs: A Bibliography. Metuchen:
 Z Scarecrow Press, 1994.
 7914
 .T3 Nearly 3,000 citations, arranged in large groupings for Carpets,
 O2 Islamic Arts and Textiles, and Maintenance, Care, and Related
 1994 Books, are also accessible through various cross references, such as type, geographic, author/title, and title/author.

AREF Saslow, James M. et al. Bibliography of Gay and Lesbian Art. New
Z York: Gay and Lesbian Caucus, College Art Association, 1994.
7164
.S42 Nearly 1,100 citations for Western and Non-Western art are
C62 introduced by a section on Surveys and General Works and then
1994 followed by 10 historical and thematic sections, such as Western:
Medieval; Modern Architecture and Urbanism; Photography, Film,
Video, Performance; AIDS and the Arts; Theory and Criticism,
Methodology, Historiography; and Non-Western Art: Islam, Asia,
Pre-Columbian. Bibliographies and Research Resources is the
final citation section. There is also an index.

Several examples of nationally-defined specialized subject bibliographies include:

AREF Bailey, Joyce Waddell (editor). Handbook of Latin American
Z Art/Manual de Arte Latinoamericano: A Bibliographic
5961 Compilation. Santa Barbara, etc.: ABC-Clio Information
.L3 Services, 1984.
H36
1984 At present, two of the proposed three volumes have been
published. Volume I, part 1 for North America (not U.S.A.) and
part 2 for South America, constitutes General References and Art
of the Nineteenth & Twentieth Centuries. Volume II concerns
Art of the Colonial Period. Volume III is to be a bibliography
of art for ancient cultures as well as a subject bibliography
organized by geographic regions. When this last volume appears,
use of this set should be considerably enhanced, especially if
cross-references are provided. When completed, the set will
provide a near-comprehensive bibliography of books and periodical
articles in all languages on Latin American art and architecture
from ancient times to the present, including monographic studies
under artists' names.

AREF Karpel, Bernard (editor). Arts in America: A Bibliography.
Z Washington, D.C.: Smithsonian Institution Press for the
5961 Archives of American Art, 1979. Four volumes.
.U5
A77 The most comprehensive annotated bibliography of American art,
containing about 25,000 entries written by 20 scholars, in 21
sections/divisions. A comprehensive index in volume 4 also
includes access to artists and subjects in the annotations.

AREF Lerner, Loren R. and Mary F. Williamson (editors). Art and
Z Architecture in Canada/Art et Architecture au Canada: a
5961 Bibliography and Guide to the Literature/Bibliographie et
.C3 Guide de la Documentation. Toronto: University of Toronto
L47 Press, 1991. Two volumes.
1991

With no pretensions to be comprehensive, Art and Architecture in Canada still contains over 9,500 entries. The selection is clearly explained in the Preface, which indicates that Lerner and Williamson "have dealt fairly selectively with the large body of literature that is focussed on a small number of artists and three or four art centres. However, we have combed the literature of art for evidence of artistic activity outside the major centres." (p. xxi) The cut-off date for material is 1981 when, as the editors indicate, access to publications via databases, networking, and indexing services had improved significantly. The richness and variety of material and subjects covered make this an invaluable resource.

As can be seen by the material listed above, specialized subject bibliographies can be arranged by a variety of subjects and formats. Although the types of material cited can be fairly standard, such as books and periodical/serial articles, other types of material can also appear, such as conference and symposia reports.

It is rare, however, for specialized subject bibliographies to include some of the most valuable research material, namely articles in festschriften. These anthologies, usually published to honor an individual on the occasion of a birthday or a death, contain scholarly essays by distinguished historians and critics working in the subject field(s) represented by the honoree.

For a discussion of festschriften as a scholarly publication type, see the essay at the back of Dorothy Rounds, Articles on Antiquity in Festschriften: an Index (Cambridge: Harvard University Press, 1962). Art and Main reference (Z 6202 .R6).

Certain serial/periodical indexing and abstracting sources, such as RILA/BHA and ARTBibliographies Modern (See the title in the Art Bibliography Series on Art Serials, Periodicals, Indexes, and Abstracts.), provide excellent access to the articles in festschriften, but as they only began in the early 1970s, other sources are needed to unlock the riches of these resources from the previous 75+ years.

AREF Lincoln, Betty Woelk. Festschriften in Art History, 1960-1975:
Z Bibliography and Index. New York: Garland Publishing, 1988.
5931
.L52 Indexes 4,676 essays in 344 festschriften. Has listings of
1988 honorees, providing table of contents with authors and essay titles. Includes indexes of subjects, authors, and honorees.

AREF Rave, Paul Ortwin. Kunstgeschichte in Festschriften: Allgemeine
Z Bibliographie Kunstwissenschaftlicher Abhandlungen in den bis
5931 1960 Erschienenen Festschriften. Berlin: Verlag Gebr. Mann,
.R35 1962.

Includes main entries under honoree. Lists articles by subject,
subdivided by countries and authors of essays.

Lincoln, Rave, RILA/BHA, and ARTBibliographies Modern are particularly useful when you have incomplete information for a reference to an essay/article. Knowing only the subject and, perhaps, a partial title and a guess at the author, you can use these sources as the Ariadne's thread into and out of this valuable but otherwise potentially almost impenetrable labyrinthine area.

Jeffrey Weidman
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